



# Hope McNamara Sear

## Experience - Current

### VISITING LECTURER, SINGING, UNIVERSITY OF NORTHAMPTON

Date Started: October 2016

I will be leading group singing classes for the First Year students on the Acting course. These will incorporate the Estill Model.

### SINGING TEACHER, ST. CLARE'S INTERNATIONAL COLLEGE, OXFORD

Date Started: September 2016

This is a peripatetic post. I teach IB students who are preparing for recitals and exams and those looking to learn singing technique and style. I will also be helping with the musical performed at the end of the final term.

### PRIVATE VOICE TEACHER

Date Started: April 2013

I have a small studio of students who attend individual lessons. I teach voice technique to students of all ages from beginner to advanced level as well as skills for learning music, preparation of audition pieces, preparation for singing exams and public speaking confidence.

### VOICE COACH, MYCO

Date started: May 2014

The Musical Youth Company of Oxford (MYCO) is a teenage musical theatre group with over 50 members. I provide individual coaching for students aged 12-18 years, to help them develop their voices and boost their confidence.

**M:** 07929 287 452

### COMMUNITY CHOIR LEADER, WOX VOX

Date Started: May 2014

At the request of members of my local community, I run a drop-in singing group/community choir. This includes advertising, devising, planning and directing. The aim of the group is to have fun, learn singing skills, gain confidence and meet new people.

### MUSICAL DIRECTOR AND CHOREOGRAPHER, WOPA

Musical director and choreographer for the West Oxford Pantomime Association (January 2014 - 2017). I am responsible for teaching lyrics, music and dance steps to children and adults. I also lead warm ups and help coach the actors in diction and voice production. This is a voluntary role.

### WORKSHOP LEADER, VARIOUS

I lead Voice and Musical Theatre workshops for adults and/or children. These involve working on either speaking or singing with clarity, confidence and a good balance of energy. They can include a short performance to finish. (Recent workshops include *Voice Work* for yoga teachers at YogaVenue Oxford.)

***\*Between 2007 - 2013 - I took time off work to have children***

## **Experience - Past**

### **SINGING TUTOR, OAL - ABINGDON AND WITNEY COLLEGE**

Date started: Sept 2013

I devised, planned and led singing courses and workshops for Oxfordshire Adult Learning. There were usually 10-15 participants, most of whom were beginners.

### **SINGING TUTOR, HAVERING ADULT COLLEGE, LONDON, 2005-2007**

I taught singing to groups of 20 to 25 adults whose level of experience ranged from confident singers to those with no singing background at all. We used pop, swing and musical theatre songs to learn good singing technique. The numbers of students who signed up to the singing courses doubled in my second year of teaching.

### **SINGING TEACHER, BEST THEATRE ARTS, HERTFORDSHIRE, 2005-2007**

I taught singing to children, aged 5-15, using songs and games to help them with pitch, rhythmic patterns, and to work together as a group. We put together small scale performances as well as large annual productions.

### **TEACHING ASSISTANT, PROTOCOL TEACHERS, LONDON, 2005-2007**

I worked as a teaching assistant in primary schools across London. I had the chance on more than one occasion to teach songs to classes or groups during assemblies. I worked with children individually and in small groups, helping them with their reading and math skills. I also worked one-to-one with children who had behavioural/learning difficulties.

### **VOCAL COACH, THE ACTOR'S TEMPLE, LONDON, 2005**

Planned and led a 'voice warm-up' for actors lasting 1 hour and 15 mins. The class was designed to provide actors with affordable and flexible 'drop-in' training classes to further their development while working.

## Education

Current: *The Voice Explained* with Anne-Marie Speed and Associates, London, UK - Estill Voice Model, CMT Training, 2015 - 2018

Level 3 Award in Education and Training, City and Guilds, 2015

The Actor's Temple, London, UK - Meisner Technique, 2007

Royal Academy of Music, London, UK - PG Dip in Musical Theatre, 2001

University of Western Ontario, London, Canada - BMus Hons with Distinction in Voice Performance, 1999

## Skills, Background, and Interests

Solo and ensemble performance in Musicals, Opera, Theatre, Cabaret, Cruise Ship Production Shows, Concert, and Film/TV. (Details available on a separate CV)

Dance (Jazz, Tap and Ballet)

Piano (Grade 8, RCM, Canada)

Basic skills on Violin and Clarinet

Yoga